



SWAY (Come Sway with me)

Choreographed by [Bill Larson](#)

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: **Sway** by Michael Bublé [125 bpm Cha/Rumba / [Michael Bublé](#)]

WALK WALK SHUFFLE FORWARD, FORWARD ROCK SHUFFLE BACK

1-2-3&4 Step forward right, left, shuffle forward right-left-right

5-6-7&8 Step left forward, rock weight back onto right, shuffle back left-right-left

BACK ROCK SHUFFLE FORWARD, SIDE ROCK CROSS SHUFFLE

1-2-3&4 Step right back, rock weight forward onto left, shuffle forward right-left-right

5-6-7&8 Step left to side, rock weight onto right, cross shuffle to right side stepping left-right-left

TURN TURN CROSS SHUFFLE, SIDE ROCK CROSS SHUFFLE

1-2-3&4 Step right to side turning $\frac{1}{4}$ left, step back on left turning $\frac{1}{4}$ left, cross shuffle to left side stepping right-left-right

5-6-7&8 Step left to side, rock weight onto right, cross shuffle to right side stepping left-right-left

TURN TURN CROSS SHUFFLE, STEP DRAG BACK ROCK

1-2-3-4 Step right to side turning $\frac{1}{4}$ left, step back on left turning $\frac{1}{4}$ left, cross shuffle to left side stepping right-left-right

5-6-7-8 Step left to side, drag right towards left, step right behind left, rock weight onto left

SIDE TOGETHER SIDE SHUFFLE, CROSS ROCK SIDE SHUFFLE $\frac{1}{4}$ TURN

1-2-3&4 Step right to side, step left beside right, side shuffle right-left-right

5-6-7&8 Cross left over right, rock weight back onto right, side shuffle left-right-left with $\frac{1}{4}$ turn left

FORWARD ROCK COASTER STEP, SIDE ROCK SAILOR CROSS

1-2-3&4 Step right forward, rock weight back onto left, step right back, step left beside right, step right forward

5-6-7&8 Step left to side, rock weight onto right, cross left behind right, step right to side, cross left over right

SIDE ROCK SAILOR CROSS, STEP PIVOT SHUFFLE FORWARD

1-2-3&4 Step right to side, rock weight onto left, cross right behind left, step left to side, cross right over left

5-6-7&8 Step left forward, pivot $\frac{1}{2}$ turn right, shuffle forward left-right-left

FORWARD ROCK COASTER STEP, STOMP HOLD BACK ROCK

1-2-3&4 Step right forward, rock weight back onto left, step right back, step left beside right, step right forward

5-6-7-8 Stomp left forward, hold, rock/sway weight back onto right, rock /sway weight forward onto left

REPEAT

TAG

After the 4th wall (facing front) add 4 counts

1-2-3-4 Step right forward, rock back on left, step right back, rock forward onto left (rocking chair)



Jo 'N Jo Tango

Choreographed by Jo Thompson Szymanski & Rita Jo Thompson

Description: 32 count, 4 wall, beginner tango line dance

Music: **Hernando's Hideaway** by Alfred Hause's Tango Orchestra [CD: Tango / Any Tango

Start dancing on lyrics

2 SLOW TANGO WALKS FORWARD, TANGO DRAW

The SSQQS pattern can be counted as "T - A - N-G-O"

1-4 (SS) Step left forward, hold, step right forward, hold

5-6 (QQ) Step left forward, large step right to side

7-8 (S) Slowly drag left toe to right foot ending with left toe touched beside right foot

2 SLOW TANGO WALKS BACK, SIDE, CROSS, TOUCH, HOLD

1-4 (SS) Step left back, hold, step right back, hold

5-6 (QQ) Step left to side, cross right over left

7-8 (S) Touch left toe to side with right knee slightly bent, hold

CROSS ROCK 3, FLICK, CROSS ROCK 3, FLICK

1 (Q) (Turning body slightly to the right) cross/rock left over right

2 (Q) Recover to right

3 (S) Rock weight forward to left in the same place as it was

4 Flick right up behind as the body is turning slightly to the left

5 (Q) (With body angled slightly to the left) cross/rock right over left

6 (Q) Recover to left

7 (S) Rock weight forward to right in the same place as it was

8 Flick left up behind as the body is turning slightly to the right

SERPIENTE, ¼ TURN RIGHT

1-2 (QQ) Cross left over right, square the body up to the front and step right to side

3-4 (S) Cross left behind right, sweep right toe to side and back

5-6 (QQ) Cross right behind left, step left to side

7-8 (S) Cross right over left (weight on right foot), turn sharply ¼ to the right

dragging left foot next to right preparing to start again

REPEAT

Last time through the dance, stomp across in front on count 7 of the Serpiente. You will be facing the front.